



art consultant and curator

Rose M. Courville has pursued her career in fine arts and arts administration by focusing her efforts on supporting and assisting local and regional artists. Courville specializes in professional development and exhibition opportunities that help to promote artists' careers and further arts enrichment within the community.

EMPLOYMENT

C. Grimaldis Gallery, Gallery Manager

Baltimore, Maryland – June 2009 – June 2010

Designed, co-curated and oversaw installation of exhibition program

Exhibition and publication list attached separately

Acadiana Center for the Arts, Curator of Exhibitions

Lafayette, Louisiana – October 2005 – May 2009

Designed, curated and installed exhibition program

Exhibition and publication list attached separately

The Ogden Museum of Southern Art, Curatorial Assistant/Exhibitions Coordinator

New Orleans, Louisiana – August 2001 – September 2005

Smithsonian American Art Museum, Affiliate Internship, Registrar Department

Washington, District of Columbia – Summer 2002

EDUCATION

Master of Arts: Arts Administration, 2003

University of New Orleans, New Orleans, Louisiana

Bachelor of Arts: Fine Arts – Art History, 2001

University of New Orleans, New Orleans, Louisiana

Study Abroad – Italy, 1999

Southeastern Louisiana University, Hammond, Louisiana

PROFESSIONAL EXPERIENCE

- Design and curate ongoing program of exhibitions including emerging, mid-career and established artists
- Develop and maintain professional relationships with artists, clients, sponsors and government representatives
- Hire and manage installation staff and other contract entities
- Ensure high public exposure by crafting press releases and communicating with local and national media
- Oversee, design and coordinate printing and distribution of exhibition announcements, newsletters, brochures and catalogs
- Maintain current and relevant information on organization's website and other listings in appropriate publications and websites
- Implement computer-based system to manage organization's inventory and to maintain accurate database of contacts generating specific lists of patrons and sponsors
- Identify supporters who have expressed interest in an artist/organization to target invitations for special previews, gallery talks, dinners, etc. for sales and fundraising
- Work directly with artists to ensure current images and biographical information are available
- Established the *Side Gallery Series*, a monthly showcase of regional artists at the AcA
- Presented *Southern Open*, a regional competitive juried exhibition, at the AcA
- Work jointly with organizational departments to ensure high quality presence in local, regional and national media outlets and in the community
- Manage art fair applications, coordinate shipping, travel, and other logistical matters regarding art fairs, worked duration of fair including registration, installation and de-installations
- Represent the organization in the community and liaison with other non-profit and for-profit entities in the region

HONORS AND AWARDS

State of Louisiana Department for Culture, Recreation and Tourism
Grant Recipient - 2006 (grant request fully funded)

Louisiana Governor's Arts Award: Project HEAL (Helping Employ Artists Locally)
Award Recipient – 2006 (A Hurricane Katrina Initiative)

Louisiana Endowment for the Humanities
Grant writer - 2008 (grant request fully funded)

World Cultural Economic Forum, Louisiana Division of the Arts
Grant writer – 2008 (grant request fully funded)

First Annual Marjorie Morrison Sculpture Biennial Exhibition, Hammond Regional Arts Center
Juror – 2009, Hammond, Louisiana

Shrimp and Petroleum Festival Annual Art Exhibition
Juror – 2008, Morgan City, Louisiana

Rose M. Courville - continued

PROFESSIONAL DEVELOPMENT

Southeastern Museum Conference, Member - 2008-present
Not-for-Profit Arts Organization Board Member Seminar presented by Michael Kaiser,
President of The Kennedy Center – 2008
American Association of Museums Conference New Orleans – 2004
American Association of Museums Conference Dallas – 2002

GALLERY/ART CONSULTATIONS

The Oak Street Gallery, Hammond, Louisiana
The Everett Street Gallery, Morgan City, Louisiana

PORTFOLIO REVIEWS

Louisiana Artworks: Professional Workshops for Contemporary Artists
Doctor's Session – New Orleans, Louisiana, October 2008

PhotoNOLA
Portfolio reviews – New Orleans, LA, December 2008

COMMUNITY INVOLVEMENT

Creative Alliance, Baltimore, Maryland
Marquee Ball Planning Committee, 2009-2010

Downtown Lafayette Unlimited, Lafayette, Louisiana
Board member, 2009 – 2011 term

Festival International de Louisiane, Lafayette, Louisiana
Non-musical committee member, 2008 – 2009

Louisiana's 2014 Congres Mondial Acadien Bid, Lafayette, Louisiana
Programming Committee, 2008 - 2009

Acadiana Outreach Center, Lafayette, Louisiana
Committee member – Art Selection and installation, 2008 – 2009

88.7 KRVS NPR Radio Station, Lafayette, Louisiana
Memberships volunteer, 2007 - 2009